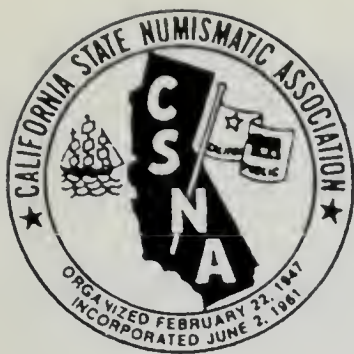




CALCOIN NEWS

31st ANNUAL SYMPOSIUM PLAYS TO A FULL HOUSE
PAGE 8



THE STATUE OF FREEDOM: AND THE STORY BEHIND IT-PAGE 30

**THE QUARTERLY JOURNAL OF THE
CALIFORNIA STATE NUMISMATIC ASSOCIATION
VOLUME 53 NO 3 SUMMER, 1999**

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The Quarterly Journal of the CALIFORNIA STATE NUMISMATIC ASSOCIATION

"THE OBJECTS AND PURPOSE OF THIS ASSOCIATION ARE TO PROMOTE, EXTEND AND PROTECT NUMISMATIC ACTIVITY THROUGHOUT CALIFORNIA, AND TO FOSTER AND ENCOURAGE THE STUDY OF NUMISMATICS IN ALL ITS FORMS AND BRANCHES."

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A MESSAGE FROM PRESIDENT GRANT:



In the May, 1999 issue of Consumer Reports, there was an article entitled "How To Prepare For Y2K." The article gave some basic information and simple steps on how one should be prepared in the event the millennium Y2K bug takes hold on January 1, 2000. The article covers a number of important items like "what could go wrong" and "what to do" in the event the Y2K glitches come about. Makes one think of what could happen to disrupt our daily life. For example: if we lost electric power, how would we get money from our banks/credit union, ATM's would be out of order and credit cards may be useless. The problem could last a few days and being prepared could be worth the trouble.

The 31st CSNA Numismatic Educational Symposium was held on Saturday, March 20, 1999. Director of Education, Dr Tom Fitzgerald and his committee put together another great event. My sincere thanks to Tom for all his efforts and for overcoming last minute obstacles. Be sure to read Tom's article covering this year's symposium in this issue.

It's ANA election time and member Helen Carmody-Lebo is running for the office of Vice President. In addition, CSNA Treasurer Kay Edgerton Lenker is running for reelection to the Board of Governors. I strongly recommend you support these two California candidates.

Plans for the CSNA 105th Convention and The Golden State Coin Show to be held in Arcadia August 28 and 29th are looking good. General Chairman Lenker and her team are committed to achieving the best show possible. Make plans to attend!

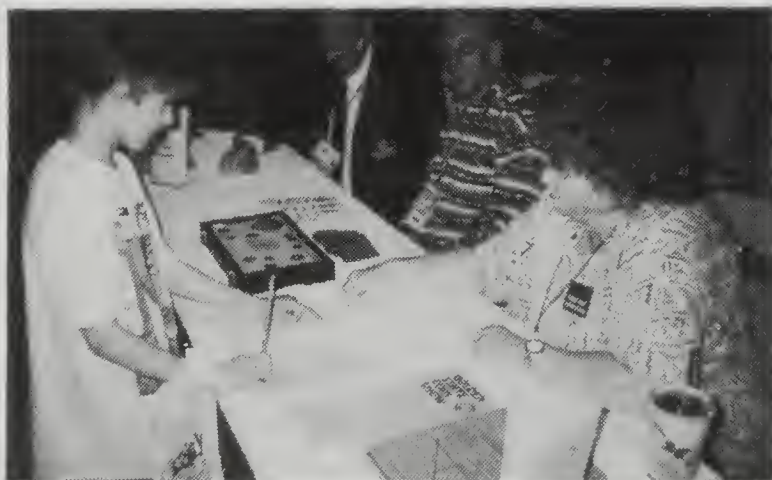
CSNA currently has a two-fold brochure available. We used them at the ANA National Money Show in Sacramento in March. These brochures are just the thing to advertise CSNA at coin shows and at your club meetings. If you would like some of the brochures to promote CSNA and help generate new members, please let me know, and I'll put some in the mail.

Till next time.....Bill

ANA NATIONAL MONEY SHOW : SACRAMENTO

President Grant writes: "At the recent ANA National Money Show in Sacramento, CSNA had a table. We handed out brochures, promoted CSNA and signed up new members. We were also one of the stops for the Young Numismatist Treasure Hunt, which turned out to be an overwhelming success. Congratulations to Walter Ostromecki for a super job!"

Young Treasure Hunters at the CSNA table assisted by Freddie & Bill Grant and Phil Iversen.



FROM OUT OF THE PAST.....

SANTA BARBARA MINT MADE “PONGA” MONEY

BY ROY HILL

Santa Barbara, where the California State Numismatic Association was founded on Washington's birthday, February 22, 1947, has some claim for having the first private mint in California, according to the Santa Barbara Gazette in a September, 1860 issue.

Tulare County Indians, in groups of 20 to 30, made annual treks to Santa Barbara, armed with bows and arrows and laden with panoche or thick sugar. The panoche was made from honey-dew and Carisa cane and was put in small oblong sacks made of grass and swamp flags. They also brought nut pipes and wild tobacco which they had pounded and mixed with lime to produce a chewing tobacco called 'pispewat.' These they brought to exchange for a species of money called "ponga", made by the Indian Mint of the Santa Barbara rancherias.

This ponga money was made from the hardest part of the small edible white muscle which the barbarians from Santa Rosa Island, off the coast of Santa Barbara, brought in. They were pieces of shell and were rounded. Each piece had a hole in the middle and several pieces were made in units of a rial on a string which was the length of 2 1/2 times around the hand, i. e. from the end of the middle finger to the wrist. Eight of these rials passed for the value of one U S silver dollar.

This article is reprinted from Vol V, No 2, March, 1951 and was suggested by Virginia Hill. The Editor wonders if any reader has some of this Ponga Money and could share more information about it for future issues of Calcoin News.

TRIVIA:

If you ask a merchant for some nails, he says "what penny"? Nail sizes were originally established by their weight in relation to money. A two penny nail weighed two penny-weight or equivalent to a two penny coin. To further complicate matters, this is written 2d, both for English coins and our nails. The "d" goes back to the Latin "d" for denarius meaning ten units.

(Selected from Monies and Measures by Charles G Colver, reprinted from Calcoin News)

31st SYMPOSIUM

PLAYS TO A FULL HOUSE

By Dr Thomas Fitzgerald

The 31st California State Numismatic Association Symposium was held at the 4-Points Sheraton Hotel in Fullerton on March 20, 1999. Continuing a tradition dating back to the very first event organized by Maury Gould, the program featured two speakers before and two speakers following lunch.

As CSNA Director of Education and Chairman of the Symposium, I chose the theme of “Numismatics and the 21st Century” for this years program. All four presenters spoke about the many changes taking place in the coin collecting hobby along with the services to meet their needs.

Nawana Britenriker, the librarian of the American Numismatic Association, reported on the condition of the collection when she took over the reins. The circulating library had been experiencing a dramatic loss of books. Unless duplicate copies are available, requests now are frequently filled by sending photocopies. The library holdings have grown significantly to include many special and rare books such as one of the few complete collections of Chinese books that formed the heart of the Coole Collection. Another problem reported by Ms Britenriker was the effort to restore and maintain the collection. This requires special treatments and considerable funds. She closed her talk by disclosing that the electronic media is now an important part of their operation. Not only is research and translation assistance available, but E-Mail is in use and the library has a web-site. These services are available to any interested parties, whether members of ANA or not.

From the US Mint, David Pickens, Associate Director for Numismatics, spoke about the changes taking place at the Bureau, particularly in Washington DC. A new building will house all of the administrative departments as well as a visitors center and sales room. He reported that everyone at the mint is pleased with the “50Q” (50 quarters program) and it is expected the circulating coins will bring many new collectors to the hobby. Mr Pickens explained the position of the mint in providing medals, commemorative coins, even jewelry to the public. The bureau depends on their research to make decisions on production and sales. His presentation was appreciated by all as he answered questions concerning every aspect of the mint’s operations.

Participants at the Symposium listen to the Presentations



Symposium Speakers: L/R William F Spengler, Robert W Hogue, Nawana J Britenriker, Dr Thomas Fitzgerald (Event Chairman) and David Pickens

L/R Michael Cook, attending his 4th Symposium, Ann Wisslead, Chairman of Youth Activities, Christie Cook and Don Fernandes. Fernandes is from Redlands and the Cooks are from Garden Grove.



The luncheon, which included several Young Numismatists as guests of the NASC, was enjoyed by 52 people, the largest group in the last six years.

The highlight of the buffet lunch was a cake with a candle and the singing of "Happy Birthday" to Al Baber, who was celebrating his 80th birthday that day. He was presented with a card signed by those in attendance.

The festivities closed with door prizes and every luncheon guest was presented with a Delaware Quarter.



Immediately before lunch, ANA Presidential Awards were presented in the name of Anthony Swiatek by Governors Kay Edgerton Lenker and Helen Carmody-Lebo to Joyce & Lee Kuntz and a very surprised Ethel Lenhert.



L/R Carmody-Lebo, Ethel Lenhert and Lenker



L/R Carmody-Lebo, Lenker, Joyce and Lee Kuntz

The afternoon opened with speaker William F Spengler informing the audience about the European Union. His talk, with the title: "The Euro—its coins, its currency and its outlook" briefly reviewed the history of the union, its problems, membership and eventual goals. Mr Spengler spoke about the plans for coinage. The EURO unit is already in place but no coins are to be introduced until 2001. At that time, those participating with coins will produce common issues in size, weight, denominations and obverse designs. The reverses will be determined by the members. The paper currency will be identical in all countries utilizing the EURO monetary system. Mr Spengler closed his most interesting presentation with a discussion of the problems facing the program which are many and potentially very difficult to solve. "This is a tremendous attempt at working together by a group of European nations who have often found themselves bitter enemies" Spengler commented.

The final speaker was Robert W Hoge, the curator of the ANA Museum in Colorado Springs. Accompanying his presentation with slides, Mr Hoge spoke about the collection and talked about some of the most popular and rare coins including two 1804 silver dollars and the 1913 nickel. Although perhaps not as well known, the collection includes a number of pieces of currency thanks to donors such as Mr and Mrs Beebee. Hoge showed the displays available to visitors in Colorado Springs including those designed for young people. His responsibilities include traveling exhibits, the web-site and much more.

The day closed with the speakers sitting as a panel, to answer all questions from the floor. The panel was moderated by Phil Iversen. Next years event is scheduled for Saturday, March 11, 2000.

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105th CSNA CONVENTION & GOLDEN STATE COIN SHOW

**PLAN TO COME TO ARCADIA
AND ENJOY THE MANY EVENTS!**

**GENERAL CHAIRMAN, KAY LENKER, REPORTS THAT
MANY PROGRAM DETAILS ARE NOT FIRM AS CALCOIN NEWS
GOES TO PRESS. ONE THING IS CERTAIN, IT WILL BE FUN!**

SATURDAY, AUGUST 28, 1999

**CSNA OPEN MEETING/BOARD AGENDA 9:00 AM
BOURSE OPEN TO THE PUBLIC (GARY BEEDON) 10:00 AM
EXHIBITS: MEMBERS AND SOMETHING FROM ANA
(DON FOSTER)**

**EDUCATIONAL FORUM: MARTIN MILLER 3:00 PM
"COINAGE OF THE OLD WEST"**

**SLIDE PRESENTATION WITH COMMENTARY
TOM FITZGERALD SAYS THIS TALK IS "GREAT"**

AWARDS BANQUET: CONTACT ETHEL LENHERT

SUNDAY, AUGUST 29, 1999 **BOURSE 10:00 AM—4:00 PM**

MEMORIAL CONTRIBUTIONS

IN MEMORY OF:

PAUL BOLTZ

FLORENCE PEICH

MARIAN SINTON

**RECEIVED FROM
KAY EDGERTON LENKER**

EVENTS OF THE 20TH CENTURY ON CSNA MEDALS

Now that the 20th century is about to close, the CSNA medals committee thought it would be a good idea to remember some of the great events that occurred during the 20th century by recollecting some of them on our medals. Beginning with the 105th convention (GSCS August 28 & 29, 1999) CSNA will honor three great events:

The Wright Brothers, Orville and Wilbur, American aviation Pioneers invented the first successful self-propelled airplane. On December 17, 1903, at Kitty Hawk, North Carolina, Orville Wright made the first flight in an airplane named Flyer I. And so it is only fitting that Flyer I be the first of three to be recognized on a CSNA medal.

The second historic event was the completion of the Panama Canal in 1914. Work began on the Panama Canal in 1904 and continued for ten years. A lock canal between the Atlantic and Pacific Oceans was designed by Dr William C Gorgas. Treaties, ratified by the US Senate in 1978 and the Government of Panama, stipulated that the canal would be turned over to them, with full control, by the year 2000.

The third important event depicted on this medal was the Apollo XI flight, the first manned lunar landing on July 20, 1969. Neil Armstrong and Col Edwin E Aldrin, Jr were the first to walk on the surface of the moon. Col Michael Collins, the third member of the team, was orbiting the moon while Armstrong and Aldrin collected rocks and soil samples for the return trip. In addition, the two astronauts set up scientific instruments on the moon.

The medals committee felt that remembering 20th century events should be kept in a positive mode. In other words, medals will not depict Wars or disasters but rather happy times, inventions, milestones and accomplishments. If you have an idea or a medal design that fits this project send it to Joyce Kuntz whose address appears on the next page. There are a great number of events that could be commemorated on the CSNA medals. However, only a very few will appear in our series.

Bill Grant, CSNA President.

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105th CSNA Convention Medal



Art work by Marlin Lenhert

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THROUGH THE NUMISMATIC GLASS

BY DR THOMAS F FITZGERALD



COLVER COLLECTION OF CALIFORNIA BANK NOTES GOES ON THE AUCTION BLOCK

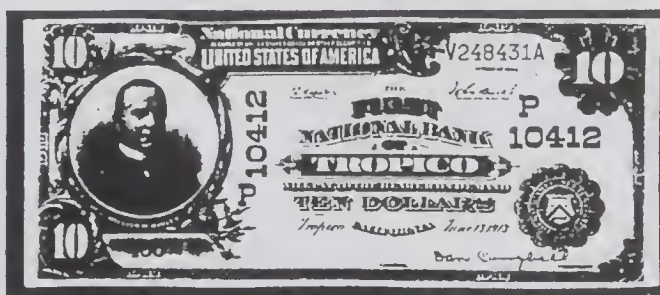
Charles Colver (1920-1998), former city councilman and mayor of Covina, California, became a member of the California State Numismatic Association in 1952. He served CSNA as Secretary for 13 years, as president from 1983-85, as chairman of the medals program for many years and was honored by the association with exhibit and literary awards as well as the association's medal of merit. He also earned a number of national honors, including the first Numismatic Ambassador Award in 1974, the ANA Medal of Merit and was named a member of the Assay Committee. When Mr Colver retired from the Forest Service, a mountain peak north of Claremont was named "Colver Peak". Although his interest in numismatics covered a very broad spectrum including coins of the United States, Great Britain, the British Empire, Mexico and medals of all types, there is no question Mr Colver's favorite was his collection of National Bank Notes, particularly his California National Bank Notes. He nicknamed them his "Hometown Banknotes". Charles Colver gave a talk about these notes at the CSNA Annual Symposium in 1977. He owned the finest collection of California Bank Notes in existence; one that will probably never be duplicated. Colver pursued them with the tenacity of a detective in forming his collection. He did much research to identify the notes that were issued and those that were still collectible. He tirelessly tracked down families of those original bankers that had signed them. Charles had dealers looking for notes throughout the entire country and when he found one, he was like a hunter who had just bagged a prized catch.

THE AUCTION CATALOG

The sale was conducted by Currency Auctions of America, Inc, May 14-15, 1999 at the Hotel Sofitel, Rosemont, Illinois. The sale included the entire 50 state Colver collection of National Bank Notes. The California notes were listed in a separate catalog, pages 178-179 being devoted to the biographical background of Mr Colver, his collecting interests and the collection being offered for sale. Included are several pictures of Charles; one with his wife Mary and one with Chet Krause (Colver was the west coast representative of Krause Publications for many years).

Over 500 large and small size notes are listed by California cities and towns arranged alphabetically starting with lot #1687 (Alameda) and ending with lot #2117, a \$10 note from Yreka. Several lots contained more than one note. Lot 2033, for example, listed as "San Francisco Assortment" contained 10 notes. Among the more interesting notes are those from Florence (lots 1785-86), Graham (lot 1806) now a part of Los Angeles and Hynes (lot 1819) now a part of Paramount. A very rare note (only four are known to exist), is from the First National Bank of Lordsburg, whose name was changed to La Verne in 1916. Only three notes are known from the First National Bank of Tropic and the Colver collection had two of them. They are estimated to be worth between \$4,500 and \$8,000 each by the cataloger. Tropic was merged into the city of Glendale about 1918.

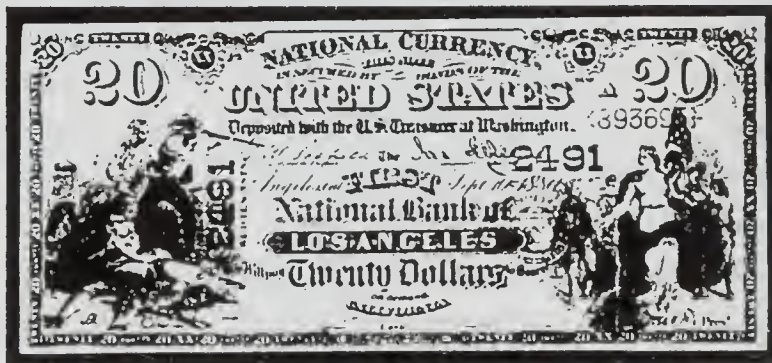
THE COMMUNITY WAS ORIGINALLY CALLED "SEAL GARDEN" AFTER A FAILED FARMING OPERATION, CHANGED ITS NAME TO GRAHAM IN 1911 AFTER A TOWN WAS ESTABLISHED AS A STOP ON THE PACIFIC ELECTRIC RAILWAY.



Lot 2081 (L) and 2082 (R) NOTES FROM A PLACE THAT NO LONGER EXISTS

Other rarities within the catalogue include lot 1697, a serial #1 red seal from the First National Bank of Artesia. It is estimated between \$5,000 and \$9,000. From the First National Bank of Chino comes a unique seal #1 \$10 note (only three notes are known and the Colver Collection had two of them) with an estimate of \$5,000 to \$9,000. Lot 1844 is an extremely rare first charter \$20 note from the First National Bank of Los Angeles, one of only four non-National Gold Bank First Charter twenties, known from the entire state. Colver acquired this note from the Amon Carter, Jr estate. It is estimated between \$5,000 and \$10,000.

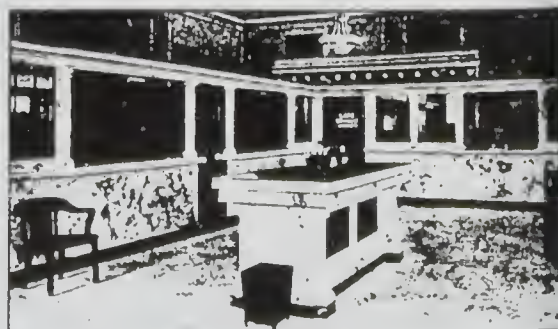
A KEY PIECE IN THE COLVER COLLECTION, CHARLEY WAITED LONG YEARS TO BUY THIS NOTE



Lot 1984 comes from the First National Bank of San Bernardino. One of only two notes surviving from this bank, the \$5 brown back, is valued between \$5,000 and \$9,000. The \$10 note from the First National Bank of San Luis Obispo, a bank that lasted only four and a half years, is probably a unique note with an estimated value between \$7,500 and \$12,500.

Without question, the star of the sale and Charles Colver's favorite prize, is lot #1744. This is an uncut sheet of four 1882 \$5 brown backs from the First National Bank of Covina, the hometown of Mr Colver. The catalogers claim it is the only uncut brown back sheet still extant from the State of California. Lot 1744 is estimated between \$30,000 and \$50,000.

The catalogue is truly historical and lovely including pictures of many of the banks and communities represented by the notes. Pictured below at left is the First National Bank, Covina, in 1910; at right is the interior of the First National Bank of Upland about 1925.



THE SALE AND THE RESULTS

Charley's daughter, Marylou, was present at the auction and after being introduced, the sale began. Several dealers attending the sale predicted that it would be a "blood bath" and they proved to be correct. The bidding was very spirited with almost all of the lots going to floor bidders who packed the room. Only the San Diego notes went to the "book" while the Covina notes, after much spirited bidding, were won by the same gentleman who managed to purchase all of them except one that went to Southern California currency dealer, Arri Jacob.

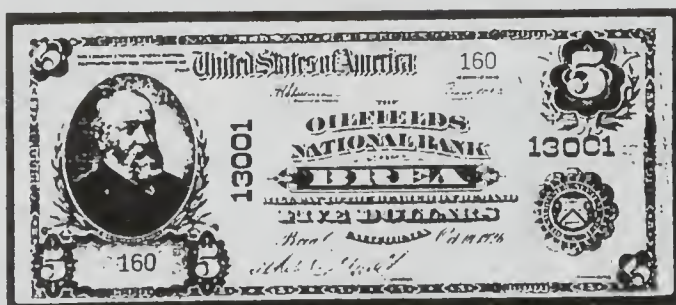
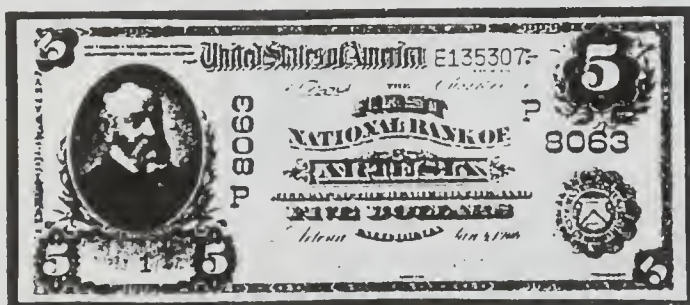
Colver's favorite, Lot 1744, was indeed the star of the show!. The uncut sheet sold for \$70,000 plus a 10% buyer's fee or a total of \$77,000. It is believed it was bought by a wealthy collector from the San Francisco area.



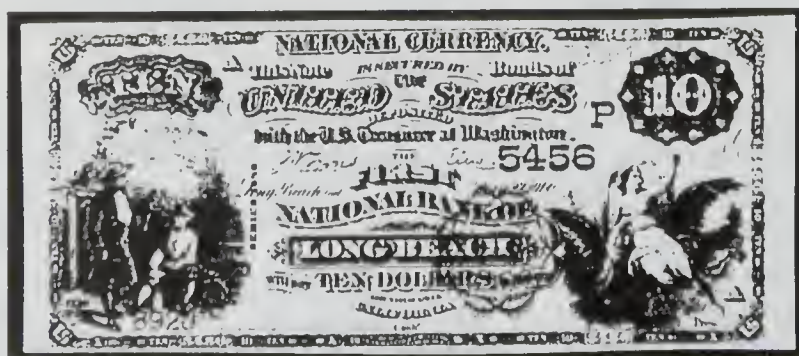
The following sales figures include the 10% buyer's fee. Lot 1697, Artesia (est. \$5,000-\$9,000) sold for \$15,400; lot 1715, Brea (est. \$2,000-\$4,000) brought \$14,300; and lot 1844, the very rare Los Angeles \$20 note with an estimate between \$5,000 and \$10,000, was knocked down for \$16,500. The \$10 brown back from Los Beach (lot 1832) with an est. \$2,500-\$4,500, sold for \$10,450 and the \$10 note from Lordsburg, lot 1841, (est. \$2,500-\$5,000) brought \$9,350. Lot 1895, a \$20 note from the Peoples National Bank of National City (est. \$3,500-\$6,500) finally was hammered for \$17,600, while the \$10 note from San Luis Obispo, lot 2040 (est. \$7,500-\$12,500) sold for \$17,600.

The writer wishes to thank Arri Jacob for his indispensable help in writing this report.

Lot 1697-Serial #1 RED SEAL-ABOUT UNCIRCULATED

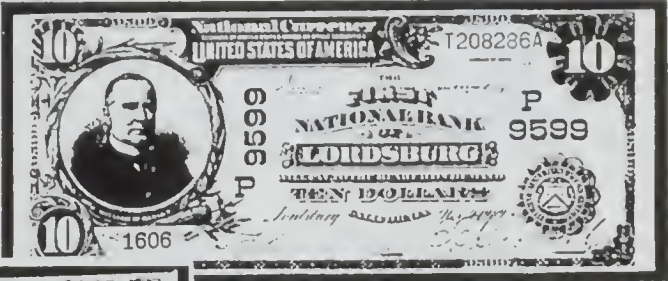


LOT 1715 THIS BANK ISSUED LARGE NOTES FOR ONLY THREE YEARS –
ONLY TWO NOTES ARE KNOWN

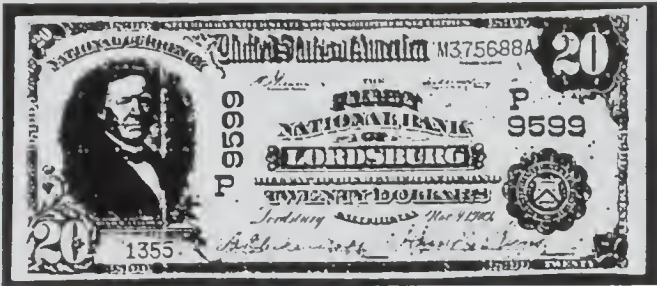


LOT 1832 THE CITY OF LONG BEACH HAD SEVEN ISSUING BANKS;
SIX WERE REPRESENTED IN THE COLVER COLLECTION

THE TOWN OF LORDSBURG WAS NAMED FOR I W LORD WHO FOUNDED THE TOWN IN 1886

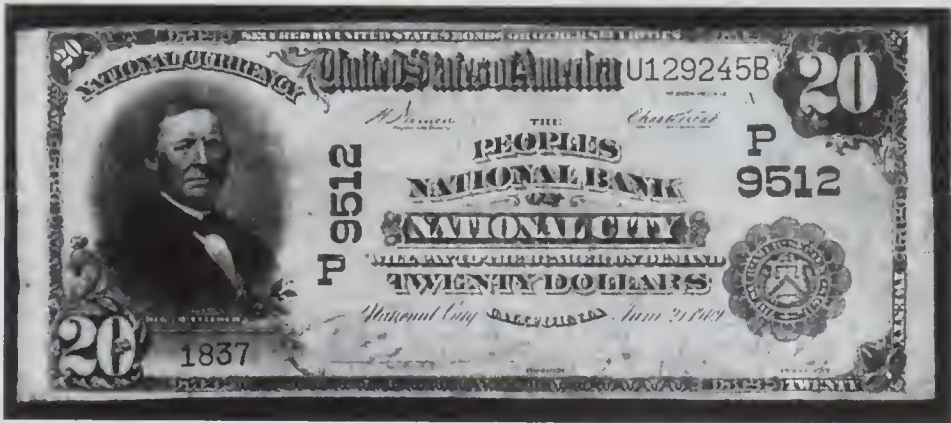


LOT 1841



LOT 1842

LOT 1895-THIS BANK ISSUED FOR ONLY 12 YEARS BEFORE LIQUIDATING IN 1921. NO OTHER NOTES ARE KNOWN TO EXIST



LOT 2040-THE BANK OPERATED ONLY 4 ½ YEARS AND ISSUED ONLY A HANDFUL OF BROWN BACKS



WHO'S WHO CORRECTIONS

Your Editor must have had some eye trouble when preparing the list of CSNA members who have appeared in the Who's Who column since 1950. There were some individuals left out and one name shown incorrectly. Sincere apologies are offered.

FRED W COOPS was listed incorrectly as **KOOPS**. His bio appeared in Volume 40, No 2, Spring, 1986

Please add	ELIZABETH MESSICK	Summer 1986 Vol 40 No 3
	LEVIN P MESSICK	Summer 1986 Vol 40 No 3
	ELIZABETH L WISSLEAD	Winter, 1976 Vol 30 No 1

NUMISMATIC MILESTONES

JULY

- 3 San Francisco Mint established in 1852
- 9 Articles of Confederation regulate coin alloys and values-1778
- 11 First Trade Dollar struck at Philadelphia Mint in 1873
- 14 Treasury halts printing of all notes above \$100 in 1969
- 23 Clad Coins replace silver in 1965
- 31 1795 marks the first delivery of gold half-eagles

AUGUST

- 1 End of the British Empire—Colonies become part of Commonwealth 1966
- 6 Philadelphia Mint strikes first 1776-1976 Bicentennial Coins in 1974
- 8 1786 First standard for gold/silver coins-11 parts fine to 1 part alloy
- 15 U S Great Seal added to \$1 note in 1935
- 18 Bicentennial quarters introduced 1975
- 29 Bureau of Engraving and Printing begins 1862

SEPTEMBER

- 9 BEP delivers first \$1 note with "In God We Trust" motto in 1957
- 21 First Coinage of Quarter Eagles-1796
- 22 First \$10 Gold Coinage in 1795
- 25 Committee selected to design US Treasury Seal—1778
- 26 Law passed for 25 year use of coin design in 1890 (Special law in 1963 authorized Kennedy halves)

Source: Krause Publications, 1999 Coin and Paper Money Calendar

WHO'S WHO

IN CALIFORNIA

STATE NUMISMATICS



Meet CAMERON KIEFER, Member J-5869, from Visalia, California. Kiefer, son of Craig & Linda Kiefer was born April 2, 1982 in Fresno.

The family moved to Visalia when he was six years old. He attended George McCann Memorial School through the eighth grade. Cameron calls this private school "great!". He has a brother, Bryce and a sister Lauren.

Currently an eleventh grade student at Golden West High School, Cameron's favorite studies are History and English. He plans on going to Fresno State University and intends to join the Air Force ROTC program.

He was in the sixth grade when he began buying stamps from a local coin dealer. These purchases were intended to keep him busy during the summer months. In his own words "I grew bored and then noticed coins and they interested me so much that I have been collecting ever since".

This young hobbyist has completed a Franklin Half set and is working on Morgan Dollars. He also likes Mercury Dimes and Washington Quarters and enjoys numismatic research. Cameron is particularly interested in the effect of coins on history. "Coins have played such an important role in the United States" he says, "beginning with the colonists and ending with the new 50 States Quarter program".

Cameron Kiefer recently joined CSNA and is also a member of the American Numismatic Association and the Franklin Half Dollar Collectors Club. Active in the Visalia Coin Club, he served as their Vice-President in 1998 and was re-elected to the same office for 1999. He enjoys writing for school and other outside activities such as the PCGS Essay contest. Last year he entered an essay entitled "The Trade Dollar: America's Answer to the Orient". Although the essay did not place, Cameron is entering again this year with an in-depth look at Joshua Norton I of California and the coinage during the rein of his empire.

Cameron Kiefer won a scholarship through the ANA Young Numismatists Program and will be going to Colorado Springs, Colorado for the 31st annual Seminar scheduled for July 10-16, 1999. He says "I feel very honored because only fifteen were given out this year." We're proud of you Cameron and honored to have you as a CSNA member!

NORTH OF THE TEHACHAPIS

BY Stan Turrini,
Assistant Editor
PO Box 4104
Vallejo, CA 94590-0410



Hello! Hope all is going great and grand for coin hobbyists and coin clubs in our Northern California Area. Member clubs, please do continue to send your bulletins/newsletters. Have a great summer!

The WESTERN WOODEN MONEY CLUB (WWMC) is the fastest growing wooden money group in our nation. The club is based in northern California and issues its multi page and informative WEST WOOD each quarter. The club will meet Sunday, June 27, 1999, 11:00AM at the Vallejo Coin Show. The group will also meet Saturday, October 16, 1999, at the Delta Coin Club Show in Stockton. The time is to be scheduled later and it is anticipated that it will be held in the morning at the show's site. WWMC is the latest club to join CSNA. Information about the club may be obtained at PO Box 3467, Fairfield, CA 94533-0467.

The VALLEJO NUMISMATIC SOCIETY held their annual Other Hobbies Night on April 7th. Participants were GERALD DOHERTY (Stamps), STAN TURRINI (Stamps), MIKE STANLEY (Ricky Henderson First Day Covers), JACK FREE (Things with 'Jack'), O L WALLIS (Shark Teeth), KEVIN KLAUS (Military Decorations), DR RODNEY W BAKER (Narcotic Stamps), CHUCK WHITE (Knives and Whips), STEWARD HUCKABY (Visiting Major and Minor League Baseball Parks), BILL BARTZ (Token Holders), JAN HENKE (Iowa), BOB SATHER (Principal for the Day), and HARRY DAVIS (Greyhound Safety Service Pins and Watches).

Last March, the REDWOOD EMPIRE COIN CLUB, celebrated its Golden Jubilee (50th—1949/1999) Anniversary. Nearly ninety members and guests attended a Saturday, March 27th dinner at Santa Rosa's Cattleman's Restaurant. TOM HALLENBECK, ANA Governor, presented several awards and honors: ANA President's Awards went to ROY and HELEN ROBERTS, both longtime RECC boosters, JACK BEYMER and STAN TURRINI. Rumors spread recently that the club was changing its name to the "Wine County Coin Club". The alternative name was "Whine County Coin Club" as an appeasement to those who complain about coin prices!

The DELTA COIN CLUB reports that GORDON D RAMMER passed away on April 16, 1999. He was a founding member of the DCC, served as its President in 1961 and had been elevated to an Honorary Life Member of the club back in 1963. Rammer was a well known coin dealer on the local coin show circuit years ago before relocating to Washington State. MIKE STANLEY conducted the slide program "Name that Coin" at the February 12, 1999 meeting. May 14th was the DCC Annual Hot Dog Night. Report as to its success will appear in the next issue of CALCOIN NEWS.

DIABLO NUMISMATIC SOCIETY celebrated its 39th (1960-1999) Anniversary on March 18, 1999 at Marie Callenders in Concord. Announcements of several DNS members being honored were received: JAMES & LISA LAIRD, for their recent generous support of the ANA 1999 National Money Show Youth Treasure Hunt (Sacramento); and MIKE STANLEY's receipt of a second ANA President's Award. Also at this annual anniversary dinner, newly elected DNS Vice-President, MIKE FIORE, aka "Sears Repair", was presented a framed Commendation for his three years of service as the Society's Treasurer.

The SOLANO SILVER ROUND CLUB announces its annual open meeting on Sunday, June 27, 1999, at the Vallejo Coin Show. The SSRC will also hold another open meeting on Saturday, July 31, 1999, at the Nor-Cal Show in Concord, California. Silver round hobbyists and enthusiasts are warmly welcomed to either or both open meetings. This special interest club is only one of two in the entire nation.

The FAIRFIELD COIN CLUB has scheduled a Youth Table with DR WALTER A OSTROMECKI, JR at their Tenth Annual Coin and Collectible Show on December 12, 1999. Three collector groups confirmed meeting during this show and five exhibitors have already registered and an ANA Governor will be in attendance. CSNAers mark your calendars today for this Iowa Barnstorming Show!

The PENINSULSA COIN CLUB congratulates longtime booster and club worker, FRED G van den HAAK, for his winning design of the 1999 PCC Medal, selected from a record six entrants. His design honors the famous California Gold Rush clipper "The Flying Cloud" which set the record in sailing transit from New York to San Francisco. The PCC also compliments JAN D HENKE for his continued efforts to promote the Club's Medals, and MIKE STANLEY for his time and travel in presenting the slide program "Name that Coin" on January 11, 1999.

The LIBERTY NUMISMATIC SOCIETY is saddened by the passing of MARIAN ALINE SINTON (1927-1999) who served LNS for many years. She was a member of the Board of Governors, long stints as Secretary and Treasurer, was elected to most every office in the Society and was a regular volunteer of time and energy to the group's activities. The LNS and California numismatics have lost a fine, grand lady who truly loved our hobby and its hobbyists. As the April LNS Newsletter eulogized : "There is certainly much more that can be said in memory of Marian; but for now, so long Marian. We are glad that we knew you".

What can you say about a society which, when this issue of CALCOIN NEWS is delivered, will commemorate its one thousandth (1000th) meeting? You say Congratulations PACIFIC COAST NUMISMATIC SOCIETY! May the PCNS have another 1000 meetings! The society has planned several events and items for this monumental anniversary. Rumor has it that EDWARD C ROCHETTE, ANA Executive Director, will be attending the Dinner Meeting and Bingo Celebration on Saturday, July 24, 1999. DAVID EVANS, PCNS Vice-President, has been credited with two recent meeting programs: Fractional Currency (February 24) and the Video "The Medal Maker" (March 24).

GATEWAY COIN CLUB OF MERCED COUNTY had some of its members honored recently. JOHN HOFMANN received a CSNA Literary Award; GORDON DONNELL and GRACE ANDERSON were honored with exhibit awards at the CSNA Convention in San Jose (January, 1999); JACK and MARIE NELSON were recognized for their community involvement; and distant member STAN TURRINI was presented his second ANA President's Award. Congratulations to all!

The SAN JOSE COIN CLUB reports that SALLY JOHNSON was elevated as the SJCC's new Vice-President to fill the term vacated by AL LO advancing to President. The champion January 1999 show drawing ticket sellers were FRANK CORRAL and SAL FALCONE. Special thanks was expressed to RAY JOHNSON, LARRY BENSON, SALLY JOHNSON and ED FLEMONTE for their extra effort toward the annual show. Longtime SJCC booster and former officer E P WALLAKER has relocated to the North Bay, namely Fairfield, but will remain active in the SJCC.

The FREMONT COIN CLUB, regretfully, still is looking for a Corresponding Secretary/Editor for its monthly newsletter, Double Eagle.

FRESNO NUMISMATIC SOCIETY writes that recent meeting programs have been: Primitive Money (January); Counterfeit Detection (February); The Good, Bad and Ugly Night (March). That was Coins.....not persons! IN April the club heard about "Famous Fakes and Fakers" and "Medals and Exonumia of the USS Enterprise" in May.

SAN FRANCISCO COIN CLUB has had some good meeting programs. MIKE STANLEY presented a slide program "Name that Coin" on January 26. In February, VIC ROLLO gave a presentation on "Error Coins", DAVID EVANS showed the video "The Medal Maker" in March and GORDON DONNELL spoke about collecting "Panama Pacific International Exposition (PPIE)" on April 27.

CUPERTINO COIN CLUB elected 1999-2000 officers....."oops, that's a Y2K error...read 1999-2000. They are: AL LO (President), KEITH WANDRY (Vice-President), GREG TYSON (Youth Vice-President), GARY ACQUISTAPACE (Corresponding Secretary), BRUCE BRAGA (Treasurer), and DAVID STAEPELAERE (Historian). Sad News: MARK REEVES, CCC Charter Member #49, passed away last February 14, 1999 at his home in Oregon. He had been active in the CCC many years back and owned Mark's Coin Shop in Los Gatos. CAMERON WANDRY the club's Youth Coordinator joined CCC in its first year (1970) as a ten year old. This gives him a most unique advantage in carrying out his duties. He shared his reflections on this progress and growth from a Youth member, at age ten, to Youth Coordinator at the CCC's February meeting with the talk "When I Was A YN".

LIVERMORE VALLEY COIN CLUB recently gave special thanks to TOM SCHROEDER, JAMES LIARD, DAVID EVANS, GORDON DONNELL, AL & JUAN ALVAREZ, TOM PRAST, CHUCK WHITE, HOWARD KOSANKE and STEVE KRAMER for their efforts on behalf of the successful LVCC Show held February 28. Additional thanks went to JOAN ALVAREZ who counted "all the raffle ticket stubs after the drawing", all one thousand four hundred thirty-nine (1439)!. The club heard JOEL ANDERSON speak on March 16 about Counterfeit Continental Currency and viewed his entire collection....all three notes.

By unanimous vote, the current President of the STANISLAUS COUNTY COIN CLUB, DOUG DANIELS, was honored with an Honorary Life Membership at its March 24, 1999 meeting. "BRUCE FROHMAN told our President to get out and he did. While the President was gone, Bruce suggested that the SCCC give Doug something. Lots of suggestions were flying about but Bruce meant something nice." Congratulations to Doug!

IN MEMORIUM

MARIAN SINTON

CSNA has lost a good friend and comrade! Marian Sinton died March 20, 1999 after a long and courageous battle with cancer. Marian was a CSNA Director for a number of years, served as Banquet Chairman in San Jose and was always ready to help when needed. She had a great sense of humor, often participated in CSNA thespian productions at banquet entertainment and was featured in the Who's Who column Summer, 1987.

Marian Aline Sinton was born in San Francisco, California, March 19, 1927 and graduated from San Mateo High School with honors. She attended the University of California, at Berkeley, and graduated within three years. Marian was an accomplished stage actress, often performing in local Bay Area theatre and was considered a quick study. Her acting was a major part of her adult life. Further, she traveled extensively around the world and was an amateur photographer. In addition to numismatics, Marian was active in several San Francisco Peninsula area groups; local charities, historical associations; women's groups etc. She never married and had no children. Yet, her primary enjoyment, in addition to the stage, was coins.

Her services to our hobby were numerous. She was an active member of the Pacific Coast Numismatic Society and the Liberty Numismatic Society and others. She held numerous offices and often brought back ANA convention memorabilia to share with club members unable to attend. Members especially appreciated her animated lectures and informative Show & Tell talks. She collected extraordinary error coins, all numismatic items related to Britain and its colonies, tokens and other numismatica which struck her fancy.

Marian is remembered for her warm personality and will be missed. Her passing will leave a tragic void in California Numismatics.

The Editor is indebted to Bill Grant and to Assistant Editor Stan Turrini for the information contained in this memorium. Turrini corresponded with Sinton's sister, Ruth Steiner, who shared some background about her late sister. Thank you !

THE UNUSUAL KATANGA CROSS

By Joel Anderson



Katanga is a rich copper mining region in the south-eastern portion of Zaire. An unusual form of money, consisting of large, heavy, copper crosses was used in the region in the 19th and early 20th centuries. The crosses, about 8 or 9 inches across and weighing about 2 pounds were cast by native coppersmiths. A single cross might buy 10 kilos of flour or 6 axes. 2 crosses could purchase a gun. The Katanga region declared its independence from The Congo (now Zaire) shortly after Belgium granted the region its independence in 1960. In 1961 Katanga issued its first coins, copper 1 and 5 Franc, for circulation. A gold version of the 5 Franc was also issued as a non-circulating commemorative. As homage to its heritage, the coins pictured the Katanga Cross. After years of bloody fighting, Katanga was forcibly reunited with The Congo in 1963.

THE STATUE OF FREEDOM.... AND THE STORY BEHIND IT

By Virginia Hall, LM 26-02

The Bronze statue surmounting the Dome of the United States Capitol, and facing to the East, is officially known as the Statue of Freedom. It is 19 feet 6 inches high and weighs 14,985 pounds. The cost, exclusive of erecting, was \$23,796.82.

Shortly after he was appointed Architect of the Capitol Extensions, Thomas U Walter began studies for a new dome. Although no one had asked him to undertake these studies, it was obvious that a new dome of greater size and grandeur was needed to complement the vastly enlarged Capitol. The old dome, built by Charles Bulfinch in the mid-1820's, had become an embarrassing relic by the 1850's. Built of wood, covered with copper, it was also a fire hazard in need of repair.

Mr Walter hung on his office wall a drawing of the Capitol as it would appear once the extensions were finished but without the familiar Bulfinch dome. Instead, the drawing showed a new cast-iron dome with columns, brackets, eighty windows and a crowning statue. The drawing caused an immediate sensation among congressmen and senators who visited the architect's office. Within ten weeks, without committee hearings and after very little debate, the House of Representatives appropriated \$100,000 to begin construction of a new dome. The Senate agreed a few days later and President Franklin Pierce signed the legislation on March 3, 1855. Although some members thought the \$100,000 would cover the entire cost of the work, Walter knew it would only get the job started, and the place to start was at the drafting board where details would be worked out over the next few months.

Bulfinch's wooden dome was removed in the fall of 1856. A temporary roof was installed over the rotunda to protect it during the construction project. A wooden scaffold standing on the rotunda floor passed through the temporary roof and held a boom and derrick that would lift the ironwork into place by steam-powered engines. The steam engines were fueled by wood salvaged from the old dome.

Work on the dome progressed at a rapid pace in 1857. Nearly all the columns were set on brackets embedded in a new masonry foundation built on top of the old rotunda walls. In 1858 work slowed to a crawl due to the state of war between Walter, the architect and Montgomery C Meigs, the supervising engineer. Walter refused to hand over drawings because they were often changed without consultation. Meigs retaliated by refusing to approve the pay of the draftsmen in Walter's office.

While progress on the dome suffered, the stand-off allowed time for Walter to revise the design of the upper parts of the dome. The revisions had become necessary because the size of the statue that was commissioned for the top of the dome was significantly larger than originally anticipated.

Walter's original design called for a statue 16 feet, 9 inches tall. When the model of the statue was finished in the studio of Thomas Crawford, an American Sculptor working in Rome, it stood 19 feet, 6 inches tall. Walter was obliged to lower the overall height of the dome in order to broaden the platform which would carry the statue. The revisions lowered the height of the dome from 300 to 287 feet.

In the fall of 1859, Meigs was replaced by William B Franklin as Engineer in Charge. A few weeks after taking his post, Franklin received a voluntary proposal from the Brooklyn foundry of Janes, Fowler, Kirtland and Company. The firm proposed to finish all remaining work on the dome for seven cents per pound "complete and put up". The offer was accepted in February, 1860, placing the work under a single contract. Because of this arrangement, construction of the dome was uninterrupted by the outbreak of the Civil War in 1861. While work stopped on the Capitol extensions for one year, the dome continued to rise above the rotunda.

On December 2, 1863, the last section Of the STATUE OF FREEDOM was put into place on top of the dome. Walter resigned on May 26, 1865 and was succeeded by Edward Clark who completed the last details of the dome. The interior was finished in January, 1866. Walter died in 1887 without being paid for his greatest architectural creation, the Dome of the United States Capitol.



The official bicentennial medal

The bronze Statue of Freedom by Thomas Crawford, as we know it, is a classical female figure of Freedom wearing flowing draperies. A brooch inscribed "US" clasps her fringed robes. Her right hand rests upon the hilt of a sheathed sword; her left holds a laurel victory wreath and the shield of the United States. After Secretary of War, Jefferson Davis, objected to the sculptor's Intention to include a liberty cap (the symbol of freed slaves), Crawford replaced it with a crested helmet surmounted by an eagle headdress.



Crawford was commissioned to design the Statue of Freedom in 1855 and executed the model for the statue in his studio in Rome. After completing the model, the sculptor died suddenly in February, 1857. His widow sent the model, packed in six crates, from Italy. Problems in transporting the model delayed its arrival in Washington until March, 1859. On April 19, 1858, the model left Rome on the bark EMILY TAYLOR in huge crates. The bark (a small sailing vessel) sprung a leak and put in to Gibraltar for repairs. The voyage resumed but stormy weather caused new leaks to develop. In an attempt to lighten the load and save the valuable model, much of the cargo of bales of rags and cases of citron were thrown overboard. On the 27th of July, the leak increased to such an extent that safety demanded the bark put in to Bermuda. Here the vessel was condemned and sold. The model was stored. Finally in December of 1858, Tappan and Starbuck of New York, acting as general agents for the United States in the receipt and forwarding of the statuary, notified Captain M C Meigs, in charge of construction at the Capitol, that the bark G W NORTON, from Bermuda, had arrived with some of the statuary. As late as March 30, 1858, the last sections of the model were shipped from New York to Washington by the schooner STATESMAN.

The contract for casting the statue in bronze was awarded to Clark Mills, whose foundry was located on Bladensburg Road, which was then on the outskirts of Washington. The government agreed to rent Mill's foundry and to purchase all necessary materials, which included 15,000 pounds of copper, 1500 pounds of tin and 200 pounds of zinc. Lead was also added to the molten metal.

The annual report of Thomas U Walter, Architect of the Capitol Extension, dated November 1, 1862, states that "the Statue of Freedom" which is intended as the crowning feature of the dome, is completed, and removed to the grounds east of the Capitol, where it has been placed on a temporary pedestal, in order that the public may have an opportunity to examine it before it is raised to its destined position.

The statue was cast in five sections. Four of these were raised by a steam hoist and a hand-cranked winch. The placement of the fifth section, the head and shoulders, was cause for a special ceremony. Special order No 248 of the War Department provided that at the moment the last section was placed and a flag was displayed from the statue, a national salute of thirty-five guns should be fired from a field battery on Capitol Hill. The last gun from this salute was to be answered by a similar salute from the twelve forts, which at that time constituted a line of fortifications surrounding the city of Washington.

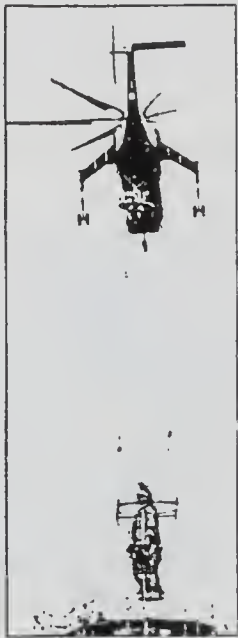
Precisely at 12PM on the second day of December, 1863, the crowning feature of the statue was started from the ground in front of the Capitol by a steam apparatus. In twenty minutes it reached the height of three hundred feet where it was moved into place and secured. The flag was unfurled over the head of the statue and the national salute was fired.

After casting in bronze was completed, the plaster model was returned to the Capitol and displayed in the National Statuary Hall. A few years later it was stored in sections in the basement of the Capitol. In 1890, the architect of the Capitol, Edward Clark, proposed that the damaged model be reassembled and moved to the National Museum. The model was sawed apart and displayed at the Smithsonian Institution until 1967 when it was transferred to a storage facility in Suitland, Maryland. Returning the model to Capitol Hill was explored several times, but no action was taken until 1992 when the US Capitol Preservation Commission provided especially donated funds to move, reassemble and restore the model. It is now on permanent display in the basement rotunda of the Russell Senate Office Building.



The Statue of Freedom appears on the obverse of the Silver Dollar and the Half-Dollar clad coin issued for the bicentennial of Congress in 1989

In 1988 the need to restore the statue and its pedestal became evident after 126 years exposed to the elements. On May 9, 1993, Freedom was lifted from its pedestal by a specially equipped Helicopter and lowered onto a platform on the Capitol's east front plaza. The conservation of the statue included removing corrosion and caulk by medium pressure water blasting and stripping the interior paint; repairs to the bronze included approximately 750 bronze plugs and patches. Conservators used chemicals to create a "bronze green" patina and applied protective lacquer and wax coatings, which will be reapplied as necessary. The cast iron pedestal was cleaned, repaired and painted in place.



The return of the Statue of Freedom to her perch atop the dome was engineered by Erickson Air-Crane Co in cooperation with the Office of the Architect of the Capitol and took about fifteen minutes, including the airlift, alignment and lowering of the statue onto its pedestal. Master of ceremonies and historian David McCullough observed, after the statue was securely in place, "Never has she looked better."

Inaugural
Medal



Reverse



Obverse

CSNA TIME CAPSULE:

FIFTY YEARS AGO—SUMMER, 1949 (Vol 3 #3/June): Calcoin News reported that 110 attended the Saturday evening banquet at the 1949 Spring Convention, Hotel Sainte Claire, San Jose. Pupils of the Bessie Clark Dance Studio provided the evenings entertainment. The Sunday luncheon was attended by 71.

FORTY YEARS AGO—JULY, 1959 (Vol 13 #4): On page 95, Editor Kappen reported "1943 Cents Withdrawn". The article went on to say "The 1943 Cents, made of low-carbon steel and coated with zinc, are being disposed of. The cents were made to save copper for the war effort. The Alan Wood Steel Co, Conshohockin, PA, melted down some 13,000 pounds of the cents, totaling about 1,250,000 pieces in April, after receiving a shipment from the Philadelphia Mint. Steel reclaimed from the cents goes to the steel company in payment for disposing of them."

THIRTY YEARS AGO—SUMMER, 1969 (Vol 23 #3): MONEY TALKS—a numismatic anthology was available at a pre-publication price of \$5.00. The 384 page book was to sell for \$6.00 when published. The finest articles from over twenty years of Calcoin News have been selected and bound together. Money does talk from A to Z; from California folk-lore of the great gold strikes to the chanting legions of ancient life.

TWENTY YEARS AGO—SUMMER, 1979 (Vol 33 #3): The report for the 11th annual Symposium held March 10, 1979 showed that 175 people attended the educational event. Forty of them traveled by charter bus from San Diego. Presentations included Canadian Numismatics-Past, Present and Future; ANACS Counterfeit Detection; Fine Art in Medallion Form; and the Story Behind the Medal-Carlos IV. Eight Juniors were honored and 85 attended the dinner held in the evening.

TEN YEARS AGO—SUMMER, 1989 (Volume 43 #3): Pictured on page 94 and 95 were three designs selected for the commemorative coins for the bicentennial of Congress. The \$5 gold piece features the Capitol dome on the obverse and eagle on the reverse. The Silver Dollar shows the full figure of the Statue of Freedom atop the Capitol dome and the reverse depicts the Mace from the House of Representatives. The obverse of the Half Dollar clad coin features the head of the Statue of Freedom and the reverse depicts a full view of the Capitol building.

SOUTH OF THE TEHACHAPIS

By Harold Katzman,
Assistant Editor
PO Box 3382
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ANA CANCELS F U N!

In February, CSNA President **BILL GRANT** spoke to the FONTANA UNITED NUMISMATISTS (FUN). His program titled "Grant on Grant" focused on General U S Grant's military career. Due to the ANA Convention in Sacramento, the club canceled their March meeting. In April they held a SUPER Mini-Auction where 100 items went on the block. Dr **THOMAS FITZGERALD** was the May speaker whose topic was "King of the American Coins: the 1804 Dollar".

FOCUS ON COLLECTING

The GLENDALE COIN CLUB's February meeting had "The Making of Money" video as its program. The video features Richard Doty, Curator of the Smithsonian Numismatic collection, talking about currency in 1690 onwards. In March, **TOM REDMOND** spoke on "Focusing Your Collecting Habits". It can be so easy to try and collect everything and Tom suggested a focus on special interests. **DR WALTER OSTROMECKI** was the featured speaker in April.

FROM PRESIDENTS TO WORLD LEADERS

"Saluting Our Presidents" was the member oriented program before the February meeting of the BAY CITIES COIN CLUB. In March the group gave equal time to collectors of foreign coins with a program titled "Rulers of the World". Many members shared their stories/collections relating to the title. April centered on the U S large cent. In May the Club showed the black and white film "The Medal Maker". This 1929 film which was once 'lost' shows Laura Gardin Fraser designing medals in her New York studio.

HOW I GOT STARTED.....

The COVINA COIN CLUB members shared stories on how they got started collecting coins in February. The Club congratulated Editor **HEATHER CUIZON** for winning NASC's President's Award for BEST CLUB BULLETIN. Great job Heather! In March, the club heard **TOM**

FITZGERALD talk about "How to Exhibit" as he shared his secret's of success. "Coinage of the Old West" was **MATT MILLER'S** program in April. Matt originally wrote this story and program for a museum.

OTHER SHOW AND TELL????

The February meeting of the **CULVER CITY COIN CLUB** was "Other Hobby Night". Members participating included: **TED DUMERTZ, FRANK KISH, EDITH QUIGLEY, WILFRED GAMBLE, JOHN FORREY & BARRY DICKER.** April was Show & Tell Month with **ART COONS, BARRY DICKER, JOHN FORREY, FRANK KISH, EDITH QUIGLEY, STEVE DEMMER** and **MARCIA KING** all sharing their special items.

DINNER AT A PANCAKE HOUSE?

The February meeting of the **HEARTLAND COIN CLUB** was their installation dinner held at The Pancake House. Member participation prizes were a 1/10 ounce gold eagle won by **JOE SWINKO** and a 10 ounce silver bar won by **TOM SULLIVAN.** New Officers installed by **PAUL OLSON** are: **KEN STEMPIEN** (President); **CHUCK LUCE** (1st Vice President); **LEE DARNELL** (2nd Vice President); **JEAN LUCE** (Treasurer); **GINNY BOURKE** (Recording Secretary) and **VERNON REED** (Corresponding Secretary). In March, **JACK HOOK** displayed the newly established **BETTY YOUNG AWARD** that he received from the Oceanside/Carlsbad Coin Club. HCC is getting actively involved with having members set up exhibits at the Del Mar Fair. Yours truly has been asked to serve as an exhibit judge at the fair.

ART BOOKS GRADING

HEMET NUMISMATISTS invited **PATTI NEFF** of the Discount Home Center to their February Meeting. Neff spoke on the art of framing, matting and color coordination. You'd be amazed at what you can frame! In March, **RON CHALMERS,** owner of Cameron Books, spoke about his twenty years of collecting books. Ron reviewed with members the many types of collectible guides and how to locate out of print guides. April's subject was 'grading'. **RICHARD COBBER** talked about the various grading books and services available to collectors. In small groups, members were given coins to review and had to come up with a group grade. The club held its annual picnic at Gobble Park in May.

ARTISTS & LEADERS

MARY YAHALOM spoke on "Amadeo Modigliani: Painter & Sculptor" before the February meeting of the **ISRAEL COIN CLUB OF LA.** Modigliana is internationally known. The club viewed an ANA slide program in March. In April, **DR THOMAS FITZGERALD** spoke on "David Ben-Gurion" Israel's first Prime Minister.

MONEY CLINIC

A Coin Grading Clinic led by PHIL IVERSEN was the February program for the LITTON COIN CLUB. BILL WALLACE won the quiz by correctly grading the most coins accurately. In March the club saw the video "The Making of Money". April was the annual Super Raffle where the club raises funds for the treasury. In May the club saw the great 1929 film "The Medal Maker" the story of Laura Gardin Fraser and how she produced medals.

TOPICAL TALES

"Small Sized Red Seal Bank Notes" by Yasha Bereginer was the video shown at the February meeting of the LONG BEACH COIN CLUB. JIM VANDERMARK spoke in March on "Imperial Chinese Silver Coinage From 1850-1911". April had ALBERTUS HOOGEVEN talk about the "History of the United States Proof Coins". In May, PHIL IVERSEN gave Part 1 of his program titled "Topical Numismatic Tales".

EXHIBITING EXONUMIA

KEITH WILLIAMSON spoke on "American Exonumia" before the February meeting of the GREATER ORANGE COUNTY COIN CLUB. Keith has owned a coin shop for many years and shared the many odd and weird items that have come through his doors. Keith also took on the job of Club Auction Chairman. GORDON HOELSTROM spoke on "Swedish Riksdalers of the 1700 & 1800's" in March. The club congratulated two members, BILL CREGAN and MIKE ONTKO, who had received literary awards at the recent NASC Banquet. "U S Silver Commemoratives-Part One" was KEN ARNOLD's program in April. He focused on the years 1892-1928. Secretary GARY BEEDON spoke on, "Competitive Exhibits" in May.

H, I, J, K, L

The REDLANDS COIN CLUB continues to have alphabet soup programs. Each month another letter(s) in the alphabet is used for the meeting program. Members either bring in a coin starting with the 'letter of the evening' or coins/currency from a country that begins with the letter. March celebrated "H"; April was "I & J" and May featured the letters "K & L".

AN ATOMIC PROGRAM

"Collectibility of Paper" was the program that Treasurer NORM STURGESS presented at the March meeting of the SAN BERNARDINO COUNTY COIN CLUB. Norm, a paper dealer for many years, and his

Wife Bess, travel to 35-40 shows a year. ANGUS BRUCE spoke on "Numismatics of Operation Crossroads" in April. The time was 1946; the place; Bikini Atoll. It was here that additional tests were done on the atomic bomb. May saw MARGIE AKIN, wife of the Vice President, speak on "Collectors Collecting & Reconstructing History". This program deals with the role that individuals and institutions have played in understanding history. The Club extended congratulations to members ETHEL LENHERT and JOYCE & LEE KUNTZ on their recent ANA Presidential Awards. In addition, the club recognized the 50th wedding anniversary of ALBERT & VIRGINIA HALL. Fifty down..Fifty to go.

WILFRED, WILFRED, WILFRED

WILFRED GAMBLE was a last minute substitute speaker at the January meeting of the SANTA ANA COIN CLUB. He showed an excellent film titled "Money: Summing It Up". This film by National Geographic describes the history of money from barter to the modern day Federal Reserve Notes. Wilfred also handled the February program with a video called "Collecting Credit Cards". New Secretary and Bulletin Editor, LAURA BLAIR, was introduced in February. The club's bulletin now comes out in 'living color'. Once again, in March, Wilfred showed a video, this one on "Numismatics & Television". In April, members learned about the minting of coins by way of a video titled "Room 319". Guess who brought the video? Right! Wilfred! May's movie was about "Chinese Charms & Amulets"

HOBO BILL

The February meeting of the SANTA BARBARA COIN CLUB featured a Coin Quiz with all the questions (and I assume answers) coming from the 'Redbook'. A prize was given to the 'best student'. BILL FAVIZ came all the way from Georgia to show a video "Hobo Nickels" in March. After the video, Bill shared some additional stories. In April, members saw "Famous Fakes & Fakers" and learned how counterfeiters prepare their forgeries.

AND THE WINNERS ARE.....

PHIL IVERSEN spoke on "Soloman's Dance Hall" at the February meeting of the VERDUGO HILLS COIN CLUB. He shared the story of the hall and exhibited many medals, tokens etc. March saw ALBERTUS HOOGEVEEN speak on "My Favorite Coins". In April, sculptor ALEX SHAGIN talked about designing medals and showed medals he had designed and produced while he lived in Russia. The club's 34th annual Coin Show was a success with ten gold coins given away. The People's Choice Exhibit awards went to: BOB THOMPSON, Gaming Chips and Tokens (1st); CRAIG RATHKAMP, Fractional Currency (2nd); and JEFF OXMAN, 1878 8/7 Tailfeathers (3rd). In May the club celebrated its 35th birthday with a major party.

WHERE WAS THAT REMOTE?

Vice-President DENNIS HALLADAY, on his second attempt, presented the UPLAND COIN CLUB'S February Program. The video "Romance of Pioneer Gold Coins" was to have been shown in January, but Dennis left the remote control at home. In March, the Club Members learned about 1943 Copper and 1944 Steel Lincoln Cents using an ANA video. Secretary ETHEL LENHERT was congratulated for receiving the NASC's 2nd Place award for Best Bulletin. "Collecting U S Errors and Varieties" was April's video program and G LEE KUNTZ spoke in May. His topic was "Introduction to Large Cents".

GRADING MINT STATE COINS

The February and March meetings of the WHITTIER COIN CLUB had the members view the two part video on grading U S coins. This video was put together by ANA's J P Martin. April's program was "Other Hobby Night". The club's annual picnic was held in May at Parnell Park.

IN MEMORIUM

PAUL BOLTZ

CSNA Life Member 1-40, PAUL BOLTZ, died April 13, 1999, after suffering a heart attack two days before.

Paul was a long time numismatic collector and also a Charter Member of the San Diego Numismatic Society. He had the distinction of being the last living charter member of that group and his son Paul Boltz, Jr made it a point to see that Paul Sr was in attendance at the club dinner held in January each year. He was 91 years old and had been living in an assisted care facility for the past five or six years. Services were held Friday, April 16, 1999 at Cypress View Mausoleum in San Diego.

Thanks to Dorothy Baber for notification and providing information

FROM THE WEB



Email: csna@joelscoins.com

By JOEL ANDERSON

There are a lot of disappointed folks out there. They heard on the radio that someone lost a 1943 cent worth \$500,000. About a dozen of them contacted the C.S.N.A. web site to report they had the missing coin (or even two or three of them!). I provided a bit of background on the 1943 cent and suggested they try the magnetic test. I never heard back so assume no new 1943 copper cents were discovered.

C.S.N.A. does regularly get requests from non-collectors looking to sell coins they inherited, or from beginners looking for an "honest coin dealer". Unfortunately C.S.N.A. does not keep a list of which members are dealers. If you are "an honest coin dealer", a C.S.N.A. member and would be interested in referrals in your area, please e-mail or write me (my address is on page 4).

The C.S.N.A. web site also gets questions and research requests. One of the more interesting came from a descendent of J. S. Ormsby of Sacramento who was doing a family history and had come across a reference to a 1963 Calcoin News Article on "The J. S. Ormsby Token".

Jack Carpenter (carpentr@eburg.com) emailed that he would like to trade two of his wooden nickel beer tokens for one of your beer or wine tokens, any type or style. His address is 1406 Thayer Ave. Ellensburg, WA 98926.

The C.S.N.A. web site was recently honored a "Key Resource" as one of the top 20 coin related web sites by Links2Go. The Links2Go coin site includes links to some excellent numismatic web sites. Check them out at <http://www.links2go.com/topic/Coins>.

If you or your member coin club has a web site, let me know and we will include a free link.

NEW INFLATION COIN OF TURKEY

by Richard Giedroyc

When most countries experience inflation they crank up the printing presses and send ever increasing amounts of sky high denominated money into circulation.

Turkey appears to have taken an unconventional approach, instead cranking up the coining presses and producing ever increasing and very unorthodox denominations of coins to deal with the problem. Their latest contribution is a circulating 1999 dated 100,000-lire coin..

The obverse of the new coin depicts a bust facing right wearing a fez, probably the stern face of founding Turkish President Ataturk. The portrait may not appear to be complimentary but look at his vignette on any of Turkey's bank notes and you'll see he looks great in comparison on a coin.



The reverse of the coin depicts the symbol of the 75th anniversary of the modern Turkish republic. Mustafa Kemal Ataturk established modern Turkey in 1923 from a portion of the Ottoman Empire following the collapse of the creaky old empire at the end of World War I. Turkey became a secular state in 1928 and allowed a multiparty political system in 1950.



Inflation has been part of life in Turkey since the 1980s. Despite the situation there have been no currency reforms in modern Turkey. Minor denomination coins do not circulate due to their lack of purchasing power, however coins of high denominations such as the new 100,000 lire circulate for periods of time before inflation erodes their purchasing power.

The coins appear to be struck in what may be some sort of nickel-bronze alloy. The central bank of Turkey is not good about communicating this sort of information. Most information on coins of Turkey typically comes from domestic collectors or coin dealers.

Turkey has what is called creeping rather than spiraling inflation, a slower moving inflationary problem. The problems experienced by such countries as Germany and Hungary earlier this century are extreme examples of rampant inflation in which cash loses its purchasing power so quickly it is important to make purchases as soon as a person receives their salary. In most cases workers are paid daily or hourly during such serious crisis.

The new Turkey 100,000-lire coin celebrates the anniversary of the nation but it also exhibits to the world the continuing problem Turkey has with its economy.



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For Information, contact

RONALD J. GILLIO
President and Bourse Chairman
ANA LM 950



Ronald J. Gillio
Member

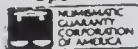
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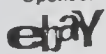
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MEDAL MART

The **TOKEN AND MEDAL SOCIETY** will be meeting with the **American Numismatic Society** in Chicago in August. Medals have been struck To commemorate their annual assemblage.

This years medal depicts the **Burlington Zephyr**, also known as the "Silver Streak" The trip from **Denver CO** to **Chicago IL** on **May 26, 1934**, took **13 hours and 5 minutes**. The **Silver Streak** was retired from service in **February 1960**, and in **May** of that year was presented to the **Museum of Science and Industry in Chicago**. It is currently on display at the **Museum on Lake Shore Drive**.



The medal will be struck in **1oz .999 fine silver** and in **golden bronze**. The quantity of silver medals is limited. The set of two may be purchased for **\$25.00** (plus **\$2.00 shipping & handling**) and **\$3.00** for the bronze alone (.50 cents s/h).

Order: Al Baber, Medals Chairman, 611 Oakwood Way, El Cajon CA 92021



The **REDWOOD EMPIRE COIN CLUB** Is still accepting orders for its **1999-50th Anniversary medal**. Junior member **Ian Seely** submitted the winning design for the **Obverse** which features a glowing sun behind a grove of redwood trees with the **Russian River** in the foreground.

Mintage limited to **100 numbered .999 fine 1 oz silver medals** at **\$20 each**. Also available are **oxidized bronze (\$3 ea)**, **off-metal sets (\$17 ea)** & **nickel silver (\$5 ea)**. There is a **\$2 postage fee per order**.

The club also has **wooden nickels** featuring its **32nd annual coin show** at **25 cents each** or **5/\$1** and **wooden dollars** with the **50th Anniversary design** at **50 cents each** or **3/\$1**. Please send **SASE** for these orders.

Order: Redwood Empire Coin Club, PO Box 9013, Santa Rosa, CA 95405

The GATEWAY COIN CLUB OF MERCED COUNTY has issued the eleventh medal in its series honoring sites within the County. The 1999 medal depicts Lake Yosemite, an agricultural Storage reservoir, water tower and a sailboat. The man made lake was begun in 1883 and took five years to complete. The club logo, the historic courthouse now a museum, appears on the reverse.



The Medals were struck by Masterpiece Medallions of Claremont, CA. The club has struck 100 numbered, 1 Ounce, .999 fine silver priced at \$25 each. Also available are Golden Bronze and Antiqued Bronze which sell for \$5 each. Enclose 60 cents per medal for postage.

Order: GCC, Attn: Theresa Lund, PO Box 3101 Merced CA 95344

THE NAKED TRUTH

We read recently of a US Mint employee who was caught smuggling mint errors out of the mint for sale to collectors. We wager that he would not have gotten away with it if the practices described here were in effect . The article is from a British newspaper of the 1890's and relates strange security precautions taken at the time in the mint of Japan.

There are about 300 hands employed at the mint of Yeddo, Japan. When the men enter in the morning, they are made to divest of their own clothes and put on others belonging to the mint. At the end of the day's work, a gong sounds, when the somewhat curious spectacle is presented of 300 men springing from the ground on which they have been seated, throwing off their clothes and rushing, a naked throng, to one end of the yard. Here they pass through the following ordeal in order to prove that they have no silver on them: their black hair is pulled down and examined; they wash their hands and hold them up to view; they drink water and then hallo; and lastly, they run to the other end of the yard, clearing two or three hurdles on the way; after which they are allowed to dress and go to their lodgings.

Reprint from September, 1966 issue of INTERCOIN official publication of the International Numismatic Society of San Diego

THE SECRETARY'S REPORT

**ETHEL LENHERT, LM 19-5
CSNA CORRESPONDING SECRETARY**

FEBRUARY 16, through May 15, 1999

NEW MEMBERS

SPONSOR

R-5870 SPINDLER, KEN 3656 Villa Terrace, San Diego, CA 92104	Virginia Bourke
R-5871 REDER, HARRY H P O Box 182, Van Nuys, CA 91408	Ethel Lenhart
A-5872 LEBO, JERRY P O Box 302, Huntington Beach, CA 92648-0302	Bill Grant
C-5873 WESTERN WOODEN MONEY CLUB P O Box 3467, Fairfield, CA 94533-0467	Stan Turrini
R-5874 LEE, LAWRENCE P O Box 891660, Temecula, CA 92589-1660	Ethel Lenhart
R-5875 OXMAN, JEFF P O Box 2123, North Hills, CA 91393	Bill Grant
R-5876 PREWITT, PAUL	Freddie Grant
R-5877 MACHADO, JOE M, II 487 S Lansing St, Tulare, CA 93274-4813	Ethel Lenhart

REINSTATEMENTS:

R-5313 NORRIS, PAUL ARTHUR
7135 Hollywood Blvd, #1208, Los Angeles, CA 90046

DECEASED:

R-3602 MARIAN A SINTON

SUMMARY:

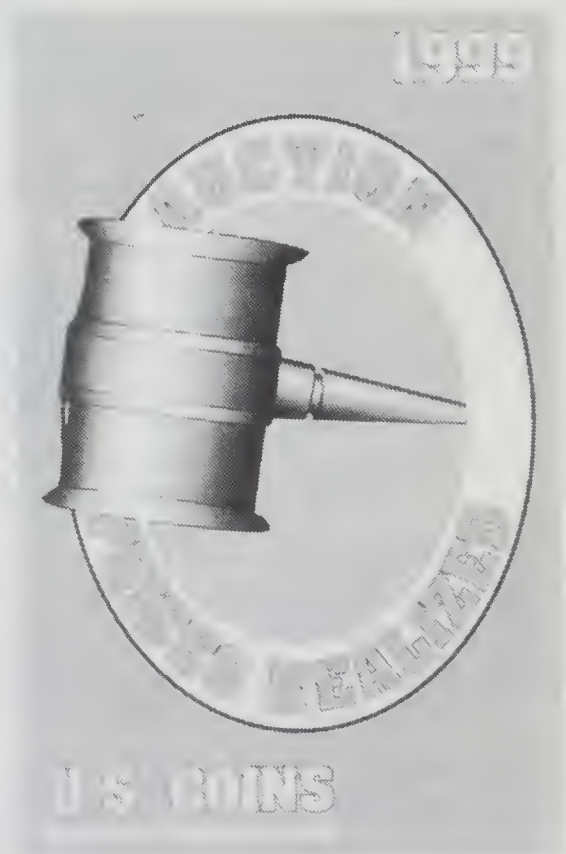
Membership on February 16, 1999	639
New Members (February 16 thru May 15, 1999)	8
Reinstatements	1
Deceased	1
Adjustments and Non-Payment of 1999 Dues (Individuals)	57
Drop for non-payment of 1999 Dues (Clubs)	2
Membership Total as of May 15, 1999	588
Total Life Members (Individuals)	128
Total Life Members (Clubs)	11

Please send all member correspondence, address changes etc to:
ETHEL LENHERT, CSNA CORRESPONDING SECRETARY
P O BOX 1746, Upland, CA 91785

1999 'AUCTION PRICES REALIZED' documents \$87 million in U S coin sales

The new 1999 Auction Prices Realized is Now available. In this edition 49 major auctions conducted by ten of the top firms are given the comprehensive coverage for which the guide has become known.

Collectors, investors and dealers could spend hours searching to determine values based on historical price trends and to achieve a sense of rarity for a coin. This reference guide is designed to make that information available quickly and effortlessly.



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EDITORS NOTEPAGE by TMIL



e-mail Address: rtlund@elite.net

When I'm working on an issue of CALCOIN NEWS, I use an incredible number of paperclips in the early stages of planning. What a wonderful invention! These hardworking pieces of metal help keep me organized so that I don't lose any important information, pictures etc. There is even a "virtual paperclip" in my software to help me through sticky situations. If things get a little too hectic, I can just hook them together into all kinds of chains and creations. Or.....I can listen to them rattle around in the vacuum cleaner on those rare occasions that I clean. The use of paperclips sets me to thinking that people have a lot of common with them.

Is it too much of a stretch to think of yourself as a paperclip? Consider this...As members of CSNA, we can do what paperclips do best.....

Help keep the best hobby information together

Get stretched and even a little bent as we get active

Be ready for use in new and different ways

Create new avenues for the growth of the hobby

As you can see there are lots of ways to make things happen. Bottom line? Our organization benefits from "every member" involvement. Contact President Bill Grant today and offer your services!

Speaking of information! Last March during the Symposium, David Pickens of the US Mint told those attending that the mint strikes over 400 tons of cents annually. He said that he is still trying to figure out where they all go! I think I know where a good many of them are. There are some resting in flips, folders and albums organized into collections (no paperclips), others stacked in tube holders and still others are rolled and waiting for all of the other cents to disappear (making them priceless). But.....ever notice how many are just lying about on roads, sidewalks, on the floor beside the checkout counter or maybe even left in the change dispensing tray. Many of them are in my pocket because I practice..See a 'penny'...pick it up!

******CALCOIN NEWS SCHEDULE******

ISSUE:

EDITORS DEADLINE:

Editor needs to receive by this date

**FALL 1999
OCTOBER-DECEMBER**

AUGUST 15, 1999

**WINTER 2000
JANUARY-MARCH**

NOVEMBER 8, 1999

DELIVERY IS SCHEDULED FOR RECEIPT BY THE FIRST OF THE QUARTER

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-KEY DATES-

A CALENDAR OF CSNA AND MEMBER CLUB EVENTS CSNA SHOWS & EVENTS

CSNA 105th AND GOLDEN STATE COIN SHOW:

AUGUST 28-29, 1999

ARCADIA

ARCADIA MASONIC TEMPLE, 50 W DUARTE

(DEALER SET UP AUGUST 27) Accessible from 210 Freeway at the Santa Anita
off-ramp to Duarte and turn west

CSNA 106th CONVENTION: MODESTO

FEBRUARY 19-20, 2000 SATURDAY & SUNDAY

MODESTO CENTRE PLAZA, 1000 L STREET

Bourse: Rueben Smith, III, (209) 982-5961 P O Box 5787 Stockton CA 95205

32nd ANNUAL SYMPOSIUM: FULLERTON

March 11, 2000 Saturday Sheraton Four Points More Information to come!

CSNA 108th SPRING SEMI-ANNUAL CONVENTION: FRESNO

Hosted by The Fresno Numismatic Society Watch for details!

.....

MEMBER CLUB SHOWS & EVENTS

JUNE 27, 1999 (SUNDAY) VALLEJO Admission Free Parking \$2.00

VALLEJO NUMISMATIC SOCIETY 27th ANNUAL VALLEJO COIN SHOW

DAN FOLEY CULTURAL CENTER, DAN FOLEY PARK 9:00AM—4:00PM

TUOLUMNE STREET AT END NORTH CAMINO ALTO

JULY 10-11, 1999 (SATURDAY & SUNDAY) SAN DIEGO (MISSION VALLEY)

SAN DIEGO COUNTY INTER-CLUB NUMISMATIC COUNCIL

42nd COINARAMA Sat 10:00AM to 6:00PM Sun 10:00AM to 4:00PM

SCOTTISH RITE CENTER, 1895 CAMINO DEL RIO SOUTH,

Golden Eagle Auditorium Admission \$3.00

Exhibits, Auction Saturday night Bourse: Kay Lenker 619 222-8739

JULY 17-18, 1999 (SATURDAY & SUNDAY) MODESTO

STANISLAUS COUNTY COIN CLUB 10th ANNUAL COIN SHOW

MODESTO CENTRE PLAZA, 1000 L STREET

HOURS: Sat 10AM to 6PM Sun 10AM to 4PM FREE ADMISSION

Bourse: Sandy Woodward, PO Box 355 Turlock, CA 95381 209-668-3682

JULY 30, 31 and AUGUST 1, 1999 CONCORD FREE ADMISSION
NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION FREE PARKING
SECOND ANNUAL NOR-CAL INVITATIONAL COIN SHOW
SHERATON CONCORD HOTEL, 45 JOHN GLENN DRIVE (off CONCORD Ave)
Fri 12 Noon to 7:00PM Sat 10:00AM to 6:00PM Sun 10:00AM to 4:00PM
BOURSE: Vince Lacariere, Fremont Coin Gallery
3769 Peralta Blvd, Fremont, CA 94536-3758 510-792-1511

AUGUST 22, 1999 (SUNDAY) FREMONT
FREMONT COIN CLUB 27th ANNUAL COIN & COLLECTIBLES SHOW
ELKS LODGE, 38991 Farwell Drive, FREMONT, CA
Bourse: Vince LaCariere, PO Box 1401, Fremont, CA 94538

OCTOBER 16-17, 1999 (SATURDAY & SUNDAY) STOCKTON
DELTA COIN CLUB 35th ANNUAL SHOW
EAGLES HALL, 1492 Bourbon Street, Stockton
Bourse: Ruben Smith III, PO Box 5787, Stockton, CA 95205

OCTOBER 23 & 24, 1999 (SATURDAY & SUNDAY) FRESNO
FRESNO NUMISMATIC SOCIETY 33rd ANNUAL COIN SHOW
LAS PALMAS MASONIC TEMPLE, 2292 E CLINTON AVENUE Admission \$1
BOURSE: Ruth Phillips, 227 N Duke Ave, Fresno CA 93727 Phone (209) 252-3825

NOVEMBER 7, 1999 (SUNDAY) EL CAJON
HEARTLAND COIN CLUB SHOW
VALLEY MASONIC LODGE, 695 BALLANTYNE ST Admission Free
Information: Jack Hook 619-466-4252
7603 Lawford Place, Lemon Grove, CA 91945

NOVEMBER 14, 1999 (SUNDAY) PALO ALTO
PENINSULA COIN CLUB ANNUAL COINS & COLLECTIBLES SHOW
ELKS LODGE #1471, 4290 EL CAMINO REAL
BOURSE: Fred van den Haak, P O Box 60484, Palo Alto, CA 94306

NOVEMBER 28, 1999 (SUNDAY) CONCORD
DIABLO (CONCORD/WALNUT CREEK) NUMISMATIC SOCIETY 3RD SHOW
CONCORD VETERANS MEMORIAL BUILDING, 2290 WILLOW PASS RD
HOURS 9:00AM to 4:00PM Adults \$1.00 Children & Adolescents FREE
Bourse: Mike Stanley Phone: (925) 825-0649

DECEMBER 12, 1999 (SUNDAY) FAIRFIELD
FAIRFIELD COIN CLUB 10th COIN & COLLECTIBLES SHOW
FAIRFIELD COMMUNITY CENTER, ASSEMBLY ROOM, 1100 KENTUCKY
HOURS 9:00AM to 4:00PM ADMISSION FREE AMPLE PARKING
Bourse: Bill Bartz, P O Box 944, Fairfield, CA 94533-0094 707-435-8751

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